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# P.S. I Still Love You



## Synopsis

Given the way love turned her heart in the New York Times bestselling *To All The Boys I've Loved Before*, which SLJ called a "œlovely, lighthearted romance," it's no surprise that Lara Jean still has letters to write. Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I've Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that's part of what makes it so amazing.

## Book Information

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Average Customer Review: 4.6 out of 5 stars (See all reviews) (288 customer reviews)

Best Sellers Rank: #9,146 in Books (See Top 100 in Books) #15 in Books > Teens > Literature & Fiction > Social & Family Issues > Dating & Sex #24 in Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings #25 in Books > Children's Books > Growing Up & Facts of Life > Fiction

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

\*\*\*Review posted on The Eater of Books! blog\*\*\*P.S. I Still Love You by Jenny HanBook Two of the To All the Boys I've Loved Before seriesPublisher: Simon & Schuster Books for Young ReadersPublication Date: May 26, 2015Rating: 4 starsSource: Copy sent by the publisherSummary (from Goodreads):Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl

be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I've Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that's part of what makes it so amazing. What I Liked: First, I'd like to express my deepest and most heartfelt thanks to Simon and Schuster, for sending me a hardcover copy of this book weeks before the publication date! I know proof copies exist but I am ever grateful for a copy in general. As with anything I receive from publishers... but especially with this book. I have been dying to read this book (I know I'm not the only one). Just a few more days, people! Let me tell you, this book did not disappoint me. I saw one other person who had a copy, and she felt slightly disappointed by a certain element or two. I personally didn't feel the same way. Anyway, more on that later. This book takes place pretty much where *To All the Boys I've Loved Before* left off. Lara Jean is planning on telling Peter how she really feels. And she does.

*P.S. I Still Love You* is a continuation of Lara Jean's story from *To All The Boys I've Loved Before*. If you haven't read Book #1, this review, and even the summary above will be a little spoiler-ish so avert your eyes if you want to remain spoiler-free. The beginning of *PSISLY* refers back to some people, inside jokes, and occurrences from *TATBILB* that I just simply didn't remember. Also, later on Gen accuses Lara Jean of something that was told in detail in book #1 and I didn't remember that either. So what I'm trying to say is... I recommend a re-read of *To All the Boys I've Loved Before* previous to diving in to *P.S. I Still Love You*. Lara Jean and Peter are attempting to make an honest to goodness go at a relationship. Their interactions are so perfect. Lara Jean is quirky and sometimes snappish with Peter, but he is just so even tempered and let's everything just roll right past him. He teases LJ and always gets back into her good graces whenever he upsets. It's all very sweet. The one fly in the ointment seems to be the constant texts and conversations between Peter and his ex-girlfriend, Genevieve. Lara Jean's involvement with the people at the senior center bring her into contact with a boy from her past. Even though she really likes Peter, she can't help comparing herself to Gen and finding herself lacking. She knows that she has this new boy's full attention, all the while Gen is trying to be the center of Peter's. Some things I really love about this series are the friendships and how authentically teenager-y they are. I remember how 'life and death' absolutely everything felt as a 16 year old. Also, I have two teenagers in my house and Han is spot on. The family relationships in this series are also very strong.

*To All the Boys I've Loved Before* is a beautiful story. I had barely finished it before I was ordering its sequelâ "that's how good it is. Plus, I absolutely HAD to know what happened! I

donâ™t understand how people who read the first book when it came out could wait so long to know the ending. I was dying just waiting two days! Despite my anticipation, I was let down when I read this book. I guess Jenny Han and endings just donâ™t mix. The book starts out right where its predecessor left off. Lara Jean is trying to fix her relationship with Peter. And that was totally what I wanted to happen. What I didnâ™t want to happen was the sex tape drama. I LOATHE contemporary books that involve anything where private situations are shared online via social media. I cannot stand reading about it. Iâ™ve figured up some reasons for this: 1) In my high school we only had one instance of this happening and it was immediately dealt with and no one actually saw anything. 2) Going along with my high school thing, most of the teachers and students would have been aggravated by the culprit or the post-er, not the victim. 3) I think this trope is overdone by authors who are older and donâ™t really understand what itâ™s like for teenagers in high school. They think that itâ™s all bullies and mean girls with phones and internet access. And thatâ™s just not true. So, once I knew that this book would be all about that ridiculousness, I immediately lost some enthusiasm. I also didnâ™t like that this book made Lara Jean seem a little less like regular teen girl and more of a girl set on revenge. Her entire storyline just didnâ™t add up to what I had pictured her personality to be.

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